

USER GUIDE
GIS-BASED STREET ENVIRONMENT INDEX TOOL

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Title Page

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| Short Description: | The research addresses the issue of fear in the context of access to public transport, investigating the provision of a means to identify potential barriers to the permeability of public space for planners and local authorities. It is argued that the removal of negatively impacting features and the resulting increase in perception of safety (as opposed to actual safety) will increase the use of public transportation. We report a first attempt to use a Geographical Information System and the concept of Isovists to model fear as indicated by disorder / signal crime. |
| Future work: | Initial results do not confirm a direct link between disorder/signal crime and fear, but indicate that fear is in fact more complex, and incorporates environmental, social, psychological and economic factors. Further investigation would therefore examine the possibility of incorporating some of these concepts into the Street Environment Index - for example, is it possible to identify and model the location of gang activity or drug dealing as part of the model of fear? |



Part 1 – Data Capture

1.1 Overall Methodology

This report is part of a set of documents covering various aspects of the Aunt-SUE Street Environment Index Tool. This document provides an outline of the data capture procedures and practices for use with the tool. For more information about the project, how this tool was used and the results that were generated, please view the “SEI Project Report”. For a more technical overview of the tool and the underlying architecture, please consult the “Technical Guide”.

The data capture process records the location and type of various urban features within a target area. The tool uses these recorded features along with data from secondary sources to build up of model of perceived street safety in that area.

The general technique for this data collection is for the recorder to visit the target area, and walk along public roads and paths. Whilst doing this they note and record the various urban features they can see, and any attributes of these features that are required; this method is discussed in more detail below.

1.2 Prerequisite Skills

This guide assumes a general level of IT competence and a good set of general GIS skills. The user should have some knowledge of using ArcGIS 9.2 or 9.3 and be capable of performing tasks such as creating and populating tables and shapefiles, filtering and creating selections of features, and carrying out functions using the Arc Toolbox set of spatial query tools. The guide also assumes the user has some experience dealing with and manipulating OS MasterMap Data.

1.3 Inventory

Before visiting the area, the data collector should check they have the following:

- A printed map of the area, preferably derived from OS Mastermap (larger the better)
- Clipboard
- Pen
- Data capture sheets.
- Coat/Umbrella if bad weather
- Camera (Optional)

1.4 Urban Features

The SEI can incorporate several data types with different numbers of attributes in various combinations and complexity:

Point data represents features that have a specific (point) location. They can have one attribute describing the type of feature (e.g. graffiti) or multiple attributes describing the type of feature and a specific classification (e.g. the feature is a building upkeep issue with poor upkeep).

Line data represents features that have length, such as a wall. Again they can either just have a single attribute e.g. the feature is a wall, or multiple attributes i.e. the feature is a wall with a certain height.

Polygon data represents features where the area is important, and can have one attribute attached to describe their type e.g. an area of tables and chairs.

The Windows data category is specifically for natural surveillance data, and takes into account the window type and percentage of the building they cover.

Providing the data can be stored as one of these spatial types, there are no restrictions on the data itself; it can be anything the user feels is relevant to the creation of the SEI, i.e. impacting on street design or fear (see Part 3 for method for adding new features).

For the current implementation, there are several urban features that have been chosen as relevant and these need to be recorded in the field, namely:

- Windows
- Boundaries such as walls (these are known as *hard boundaries*)
- Space in front of buildings, such as tables, chairs or disused (These are known as *soft boundaries*)
- Graffiti, vandalism, flytipping, entry phones
- Empty/derelict/run down buildings and gardens.
- Well kept buildings and gardens

Many of these data sets may have already been collected by local authority GIS departments, and these can be imported into the model to save time.

1.5 Collecting Data

The user should walk along the roads in the area of interest with a clipboard noting down features on the map as they go. There are two techniques for capturing the different kinds required data, depending on the type of feature being recorded. They are either

- Assigning each building a number on the map and recording data on a data capture sheets. This is for used for capturing windows and soft boundaries (and any other building specific data that may be required.)
- Drawing the features directly onto the map (and annotating any other attributes). This is used for capturing features such as Boundaries and graffiti.

Features should be captured around the area of interest as well as the test bed itself to avoid edge effects later in the process.

These features will now be described in more detail:

1.5.1 Windows

Windows act as a proxy for natural surveillance. Only those that are directly facing onto roads or paths within the target area are considered. They should be measured by how much of the frontage they cover as a percentage. So for instance, if a building with two small windows can be seen and it may be judged that these windows cover roughly 10% of the buildings frontage for that floor. Justification for the use of this method can be found in the main SEI report.

Window capture should be done for both ground floor, and non-ground floor levels separately with the later considering the 1st up to and including the 4th Floor (if applicable). A usage type also should be assigned for all windows in that building for ground and non-ground floor levels. The user should assign a number on the map for the building, and a corresponding number on the data capture sheet, and then fill in the columns as appropriate.

The user should assign a number on the map for the building, and a corresponding number on the data capture sheet, and then fill in the columns as appropriate.

The available usage categories are:

- Residential
- Office
- Shop/Retail
- Public Amenities (such as schools, hospitals, youth centres, police stations)

- Mixed
- Blind (when the window is boarded up or it is unlikely people will see out of them)

If the windows cover more than one usage category (e.g. residential/blind) the user should note this down, as this can be incorporated into the tool.

If there are no windows, but the building should still be assigned a number to avoid later confusion.

1.5.2 Boundaries

These act as proxies for blocked prospect and blocked escape routes. They are any stand-alone boundaries such as walls that directly face onto the roads and paths.

The different types of boundaries that should be recorded are:

- Permeable. These are boundaries which can be seen through, such as some fences, or railings.
- Impermeable. These are boundaries which cannot be seen through, such as brick walls.
- Vegetation, such as a hedge or row of trees that forms a boundary.
- Vegetation /Permeable (e.g. railings with vegetation on)
- Vegetation /Impermeable (e.g. wall with vegetation)
- Permeable/ Impermeable. These are boundaries that contain a combination of materials; some that can be seen through, some that cannot. For example a low wall with a barbed wire top.

This does **not** include individual trees or bushes, or buildings with no windows.

If a boundary covers more than one category e.g. part fence, part hedge, please note this down.

Only those that directly face onto the road or pavement should be recorded.

The data collector should draw these boundaries directly **onto the map**, noting their type and their height. Height does not have to be particularly accurate, just to the nearest metre or half metre if possible.

1.5.3 Managed Seating

Managed seating areas are where tables and chairs have been laid out in front of a café, bar or restaurant.

Please record both the depth of this boundary (from the building to the road) and the usage type (tables/chairs) on the **recorded data print out for each relevant building**.

NB Most buildings probably won't have any managed seating, if this is the case just leave these values blank.

1.5.4 Graffiti/Vandalism/ Flytipping

Incidents of Graffiti should be **marked directly on the map** with the letter **G**

Incidents of Vandalism should be **marked directly on the map** with the letter **V**

Incidents of Flytipping (dumping of rubbish on the street) should be **marked directly on the map** with the letter **F**.

1.5.5 Empty, derelict and badly kept buildings and vegetation

Any building that appears to be empty and derelict should be **marked directly on the map** with the letter **D**.

Any building that is run down or particularly poorly kept should be **marked directly on the map** with the letter **B**.

Any area of vegetation, either garden or bushes etc that have been very poorly tended and let to grow out of control, should be **marked directly on the map** with the letter **G**.

Figure 1 Annotated data collection map

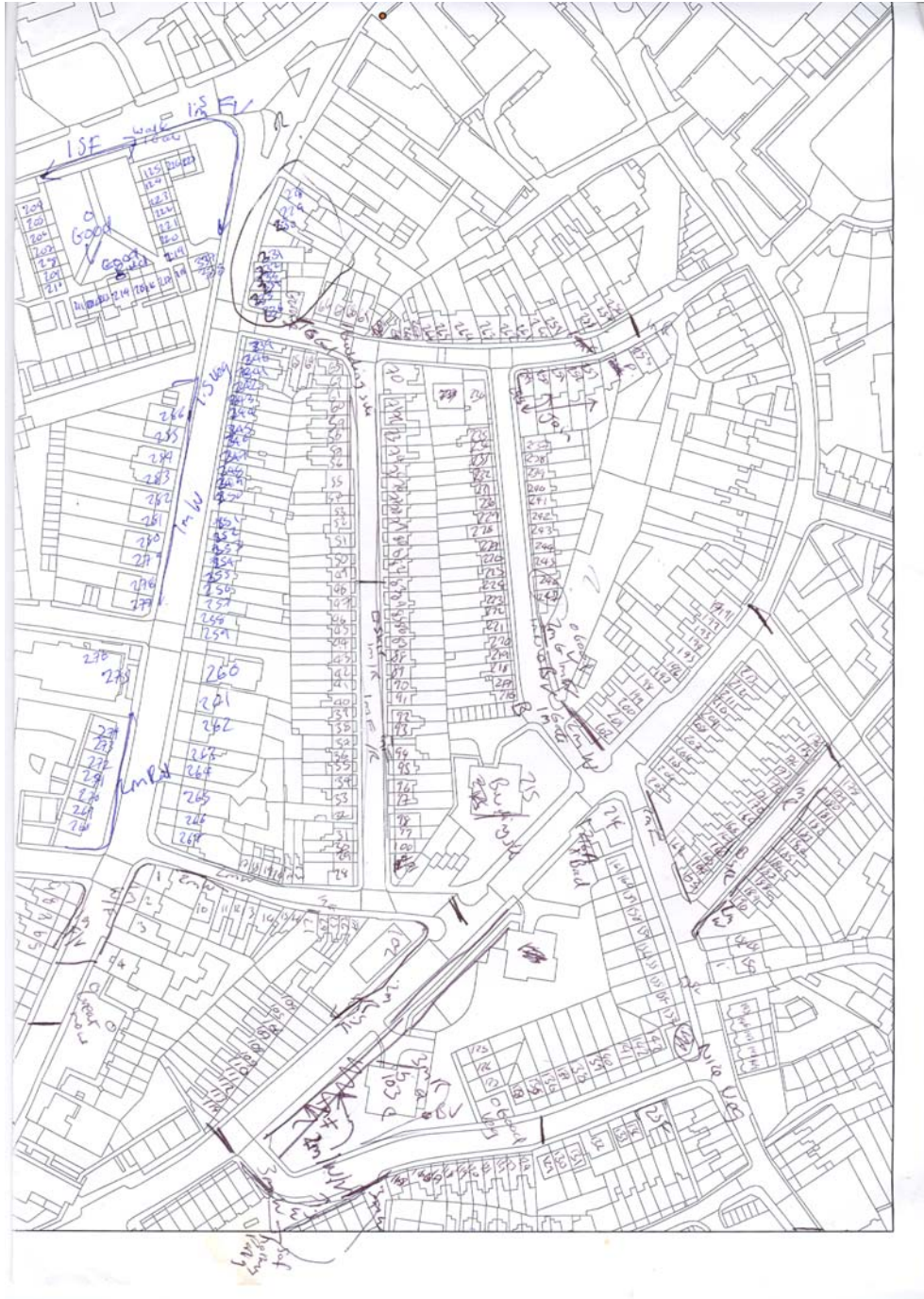


Figure 2 Example of data capture sheet

Greenwich Recorded 6/6/08

| Building Number | Number Ground Windows | Window Usage | Number Other Windows | Window Usage | SB Usage | SB Depth | Stories |
|-----------------|-----------------------|--------------|----------------------|--------------|----------|----------|---------|
| 1 | 2 | R/B | 2 | R | | | 2 |
| 2 | 11 | | 11 | | | | 11 |
| 3 | 2 | R | 6 | R | | | 3 |
| 4 | 2 | R/B | 2 | R/B | | | 2 |
| 5 | 1 | R | 4 | R | | | 3 |
| 6 | 11 | | 1 | | | | 1 |
| 7 | 11 | | 1 | | | | 1 |
| 8 | 11 | | 1 | | | | 1 |
| 9 | 11 | | 1 | | | | 1 |
| 10 | 2 | R/O | 2 | R | | | 2 |
| 11 | 1 | R | 2 | R | | | 2 |
| 12 | 1 | R | 2 | R | | | 2 |
| 13 | 1 | R | 2 | R | | | 2 |
| 14 | 1 | R | 2 | R | | | 2 |
| 15 | 4 1 | R/B | 4 1 | R/R | | | 2 |
| 16 | 4 1 | R | 4 1 | R | | | 2 |
| 17 | 1 | R/B | 1 | R | | | 2 |
| 18 | 1 | R/B | 1 | R | | | 2 |
| 19 | 1 | R | 1 | R | | | 2 |
| 20 | 1 | R | 1 | R | | | 2 |
| 21 | 1 | R/B | 1 | R | | | 2 |
| 22 | 1 | R | 1 | R | | | 2 |
| 23 | 1 | R | 1 | R | | | 2 |
| 24 | 1 | R/B | 1 | R | | | 2 |
| 25 | 1 | ↓ | 1 | R | | | 2 |
| 26 | 1 | ↓ | 1 | R | | | 2 |
| 27 | 1 | ↓ | 2 | R | | | 2 |

Good house

x N.ice

| Windows |
|---------------|
| Res |
| Shop/Retail |
| Office |
| Public Amn |
| Mixed |
| Blind |
| Bar/Café/Rest |
| NA |
| SB |
| Tables/Chairs |
| Nothing |
| Parking |

Part 2 – Digitisation of the Captured Data

2.1 Digitising Windows Data

It is first necessary to make a copy of the OS building polylines layer. This saves time, as values can be directly assigned to existing line geometry, they do not need to be digitised. Open ArcCatalog, select the OS buildings polylines layer, click the right mouse button and click **Copy**. Click the left mouse button somewhere else in the same directory, click the right mouse button, and then click **Paste**.

Add this *copy* of the OS building polylines layer to the map, (make sure it is a copy not the original).

4 fields need to be added onto the existing attribute table with column titles such as:

- **WindowG** : This must be a field of type **Double**. This is where the percentage of window cover of the ground floor frontage is stored.
- **WinGUsage**: This must be a field of type **Text**. This is where the type of ground floor window for that building is stored
- **WindowA**: This must be a field of type **Double**. This is where percentage of window cover of the non-ground floor frontage is stored (from the 1st to the 4th Floor).
- **WinAUsage**: This must be a field of type **Text**. This is where the type of non-ground floor window for each building is stored (from the 1st to the 4th Floor).

The other fields may be deleted (except the columns **FID** and **Shape**.)

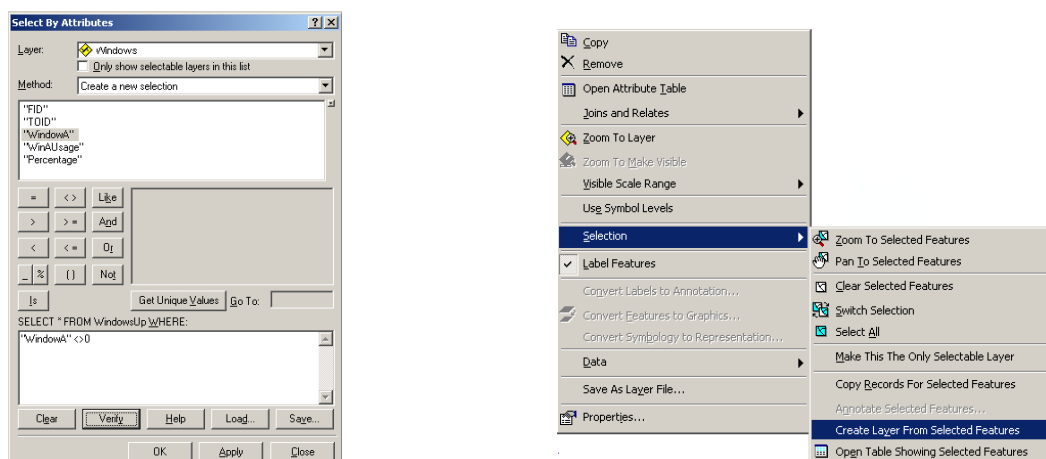
Start edit mode and open the attribute table. Select on the map the relevant fronts of buildings where windows are located, click on the selection button at the bottom of the attribute table window. For the selected feature, add in the relevant window type data, namely *Residential*, *Shop/Retail*, *Office* etc in the **WinGUsage** and **WinAUsage** columns and approximate percentage of windows of the building into the **WindowG** and **WindowA** columns. Repeat this for all collected window data.

If the OS data does not match the recorded data, say for example a front of a house has been selected, but the OS polyline includes the front and the sides of the of the house, it may be necessary to split the line (or combine it) so it can match using the various editing functions in ArcGIS.

Once this has been done save the edits and exit edit mode.

Whilst it was quicker to add the data for both ground floor and non-ground floor levels, it is necessary for the tool to now split these up into two separate layers. To do this, click on the selection button in the main tool bar, then click select by attributes. Select the relevant layer where the windows data has been recorded, with method **Create new layer**.

Figure 3 Attribute Selection & Creating a layer from selection



Double Click on the column in the menu called **WindowG**, then click the button <>, then put a **space**, then **0**. Now press **OK** and all features from the ground floor will be stored in a new layer. Right click on the layer and then click **Data**, and then **Export Data**. Make sure Export is set to **all features** and it's using the same coordinate system as layers source data. Give the file a relevant name such as **WindowsDown**.

Repeat the process for non-ground floor data, then remove the original OS layer. There should now be two separate windows files sourced from two separate shapefiles. It's a good at this point to check through the data to make sure that all fields are spelt correctly and use the correct Upper and lower cases, this is important, as this could cause errors in the SEI calculation if not done correctly.

2.2 Digitising Boundary Data

Boundary data can be recorded by drawing on polylines into ArcGIS into a new **polyline** Layer. The layer can be created in ArcCatalog, and added into ArcGIS. Call this layer *HardBoundaries*. Start edit mode, and draw on the polyline boundaries (make sure the correct layer is selected). Once this has been done, save the edits then stop editing.

Open the attribute table of this polyline layer and add two columns, one of type **Text** for storing the type of hard boundary, and one of type **Double** for storing the height. Call the type column *BoundaryType* and the height column *BoundHeight*. Restart editing mode, fill in the relevant attributes then click save and stop editing.

NB Make sure to exit editing mode before trying to add a column to the attribute table (otherwise ArcGIS will not allow this), then restart editing mode to add data to the column.

2.3 Digitising Managed Seating Data

Managed Seating data can be recorded by drawing on polygons into ArcGIS into a new **polygon** Layer. The layer can be created in ArcCatalog, and added into ArcGIS. Call this layer *ManagedSeating*.

Start edit mode, and draw on the polygons (make sure the correct layer is selected). Once this has been done, save the edits then exit editing mode.

Open the attribute table of this polygon layer and add a column (of type **Text** column), where the type of soft boundary type can be stored, i.e. *tables/chairs*. Call this column *SeatingType*. Restart editing mode, fill in the relevant attributes then click save and stop editing.

NB Make sure to exit editing mode before trying to add a column to the attribute table (otherwise ArcGIS will not allow this), then restart editing mode to add data to the column.

2.4 Digitising Graffiti, Vandalism & Flytipping Data

Graffiti, Vandalism, and Flytipping features can all be recorded the same way. For each, create a new Point layer in ArcCatalog and add to the Map. Call these layers after the feature type, e.g. *Graffiti*. For each layer start edit mode and add the location of these features, then click save, and stop editing.

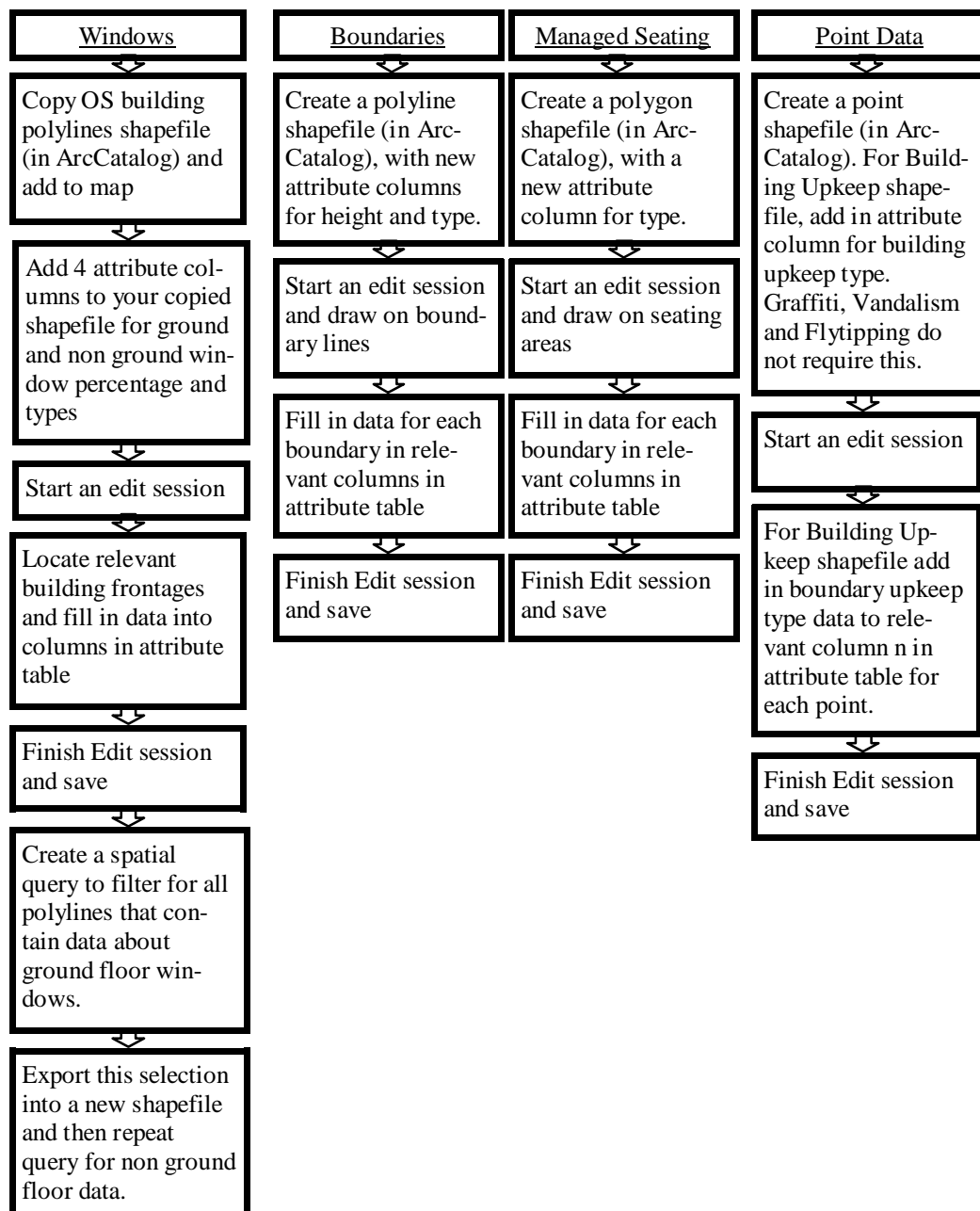
2.5 Digitising Building Upkeep Data

Empty/derelict buildings, badly kept buildings, badly kept vegetation and building sites can be added into the same layer. Create a new point layer called *BuildingUpkeep* in ArcCatalog add this to the map. Add a new column to the layer called *Upkeep*.

Start edit mode and add the points onto the map. For each point open the attribute table and add the relevant upkeep attribute to the column, these could be one of the following: *Empty/Derelict, Badly Kept Building, Badly Kept Vegetation, Building Sites*.

Please make sure these are spelt these correctly with the same uppercase or lowercase letters, otherwise this could cause errors in the SEI calculation if not done correctly. Once this has been done, save the edits then exit editing mode.

Digitisation of recorded data: Flow Diagram.



Part 3 – Adding New Feature types

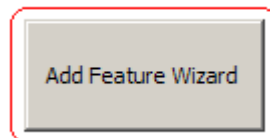
Before adding any new features, the user should check the LayerstoProcess table. At this stage the table should be empty, if it is not, remove any values before proceeding.

If the user adds a feature layer using the standard ArcGIS method, the SEI will not recognise the layer and will ignore it. In order for the SEI to be able to recognise the feature layers correctly, a feature wizard has been included.

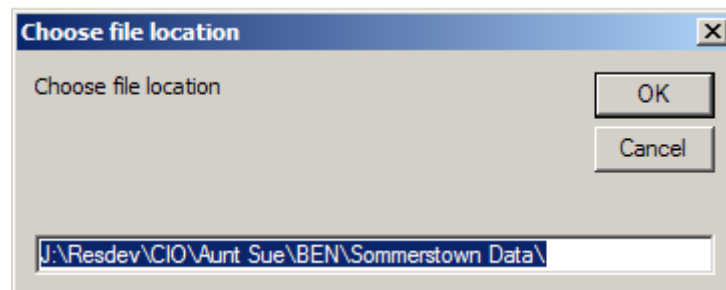
The first stage is to bring up the menu form, either the grid or the line version, (see section entitled “*Part 4 - Creating an SEI/Route*” later in this guide for more information about these different methods).



On the menu screen click on the Add Feature Wizard button in the top left hand corner:



This first brings up a box with a file path, this is the path to where the feature layers to be added are stored, change as appropriate:



This brings up a menu form such as the one in Figure 4 below.

Figure 4 - Shapefile selection form in Add Feature wizard

Add Layers

Please choose the shapefile you would like to add to the map

File Path: J:\Resdev\CIO\Aunt Sue\BEN\Greenwich\

Available Shape Files:

- BuildingUpkeep.shp
- CookieCutter.shp
- DrawingLayer.shp
- EntryPhones.shp

Please choose one of the following categories of datatype:

- ☐ Point Data Single Attribute
- ☐ Point Data Multi Attributes
- ☐ Line Data Single Attribute
- ☐ Line Data Multiple Attributes
- ☐ Polygon Data Single Attribute
- ☐ Windows Data

Back Next

These data types are explained in more detail section 1.4.

The available shapefiles in that directory are displayed in the drop down box. Click on the required shapefile so that it is highlighted:

Available Shape Files:

- DrawingLayer.shp
- EntryPhones.shp
- Export1.shp
- Export2.shp

Depending on the type of data the feature layer contains the user should click on the relevant check box:

- For Vandalism, Graffiti and Flytipping, click on the “Point Data Single Attribute” checkbox
- For Building Upkeep, click on the “Point Data Multi Attributes” checkbox
- For Boundaries, click on the “Line Data Multiple Attributes” checkbox
- For Managed seating, click on the “Polygon Data Single Attribute” checkbox
- For Windows, click on the “Windows Data” checkbox

Then click **Next**.

3.1 Point data Single Attribute

If the user selects Point Data Single Attribute, they will see a summary form:

Figure 5- Point Data: Summary form

Choose Columns

Please select which column within this data set that contains category data which you would like to contribute towards the Street Design Index.

File Name: FlyTipping

Data Type: Point data

Option: Point Data Single Attribute

Number of DataType Categories: 1

Back Next

Clicking on the **Next** button brings up the form below:

Figure 6 - Point Data: Assign Weightings form

Choose Weightings for values

Categories: FlyTipping

Weightings:

Point Data Single Attribute: 182

Back Assign Weightings Finish

Clicking on the **Assign Weightings** button brings up an input form where the user can add the weighting value they would like for that feature. This is finalised by clicking **Finish**.

3.2 Point Data Multiple Attribute

If the point data has multiple possible attributes the form (Figure 7) below is shown, where the user is asked to select which column in the layer contains the feature attributes. The user clicks on a column name, then clicks **Next**.

Figure 7 - Point Data (Multiple Attribute): Choose Column form

Choose Columns

Please select which column within this data set that contains category data which you would like to contribute towards the Street Design Index.

File Name: BuildingUpkeep

Data Type: Point data

Option: Point Data Multiple Attributes

Number of Data Type Categories: 1

Choose Feature Column (Usually Type):

- FID
- Shape
- UpkeepProb

Back Next

The form below will then be shown.

Figure 8 -Point Data (Multiple Attribute): Assign Weightings form

Choose Weightings for values

Categories: Empty/Derelict Bu, Badly Kept Buildin, Badly Kept Garde

Weightings:

Point Data Multiple Attribut: 215

Back Assign Weightings Finish

Clicking on the **Assign Weightings** button allows the user to give each attribute a weighting. The **Finish** button finalises this procedure.

3.3 Line Data Single Attribute

The procedure for adding this data is similar to the **Point Data –multiple attribute**. Internally the SEI handles this data slightly differently as it takes account of line length (see the *SEI technical guide* for more information).

3.4 Line Data: Multiple Attribute

Adding this data will bring up the form below, where the user must specify the column which stores the attribute type and the column which stores the height data (for example).

Figure 9 - Line Data (Multiple Attribute): Choose Columns form

Choose Columns

Please select which column within this data set that contains category data which you would like to contribute towards the Street Design Index.

File Name: HardBoundaries

Data Type: PolyLine Data

Option: Line Data Multiple Attributes

Number of DataType Categories: 3

Choose Feature Column (Usually Type): FID, Shape, TOID, HBoundary, HBoundUsag

Choose Other Feature Column (Usually height): FID, Shape, TOID, HBoundary, HBoundUsag

Back Next

Clicking on **Next** brings up the form below (Figure 10):

Figure 10 - Line Data (Multiple Attribute): Assign Weightings Form

The screenshot shows a software window titled "Choose categories and weightings". On the left, under "Usage Categories", there is a list box containing "Permeable", "Perm/Imperm", "Vegetation", "Gate", "Impermeable", and "Vegetation/Permeable". Below this list is a text input field containing the number "216". To the right of the list box is a section for "Length Categories (In Metres)" with three categories: "Category 1: Short" (Between 0 and: 5), "Category 2: Medium" (Between and), and "Category 3: Long" (Above: 10). Below the length categories is a section for "Height Categories (In Metres)" with two categories: "Category 1: Low" (From Zero up to and including: 1.5) and "Category 2: High" (Above this value). At the bottom of the window are four buttons: "Back", "Assign Weightings", "Finish", and "HardBoundaries".

As this is specifically designed for boundary data, as well as the ability to assign weightings to different attributes there is the opportunity to set the length and height categories. The user can set the boundaries between length categories, so that they can designate what is classified as short, medium and long as well as the boundary for height categories, namely what is categorised as high and low. When the user clicks on the **Assign weightings** button, they will be asked for weightings for short and low, medium and low, long and low, short and high, medium and high, and long and high for each attribute.

3.5 Polygon Data

Clicking on the polygon data produces a menu screen similar to the point data multiple attributes. The user selects from the drop down box, the column where the polygon attribute e.g. Table & Chairs is stored, then clicks **Next**, where then standard weightings menu is shown. From here, clicking on **Assign Weightings** allows weightings to be assigned to each attribute.

3.6 Windows Data

Selecting windows data brings the form up as shown below in Figure 11, where again the user needs to select which columns in the feature layer to use. The top selection should be the attribute type e.g. residential, whilst the bottom should be where the windows percentage cover is stored. The user then proceeds to the standard weightings assignment menu, where each type of window can be given a specific weighting.

Figure 11 -Windows Data: Choose Columns Form

Choose Columns

Please select which column within this data set that contains category data which you would like to contribute towards the Street Design Index.

File Name: WindowsDown

Data Type: PolyLine Data

Option: Windows Data

Number of DataType Categories: 2

Choose Feature Column (Usually Type):

- FID
- Shape
- TOID
- WindowG
- WinGUsage**
- Percentage

Choose Other Feature Column (Usually height):

- FID
- Shape
- TOID
- WindowG
- WinGUsage
- Percentage**

Back Next

The assign weightings form will then be shown (Figure 12). Clicking on the **Assign Weightings** button allows the user to give each attribute a weighting. The **Finish** button finalises this procedure.

Figure 12 - Windows Data: Assign Weightings Form

Choose Weightings for values

| Categories | Weightings |
|--------------------|------------|
| Residential/Blind | |
| Public Amenities | |
| Residential | |
| Blind | |
| Public Amenities/E | |
| Office | |
| Mixed | |
| Shop/Retail | |
| Office/Blind | |

Windows Data

215

Back Assign Weightings Finish

Part 4 – Creating an SEI Surface

4.1 Starting the tool

Two options are available for SEI creation - surface or route. The grid function is useful for gaining a broad overview of the whole area, as SEI values are calculated for points at regular intervals across a neighbourhood. However, this method ignores direction of travel as SEI's for each point are calculated using the same angle of vision (a preset number of degrees from north). The route function allows the user to draw a specific route they are interested in, and SEI's are calculated at predetermined intervals. SEI's calculated along the route consider the direction of travel, potentially allowing the modelling of the field of vision of a pedestrian.

At this stage, the layers that should have been added and visible in the document contents are:

- superpolygon (part of program)
- drawingLayer (part of program)
- isovist_polygons (part of program)
- perspective_points (part of program)
- OSBuildingPolylines (MasterMap layer, available from OS)
- WindowsUp (If data has been collected)
- WindowsDown (If data has been collected)
- ManagedSeating (If data has been collected)
- Boundaries (If data has been collected)
- Graffiti (If data has been collected)
- Vandalism (If data has been collected)
- BuildingUpkeep (If data has been collected)
- Any other data sets the user feels is relevant that has been correctly imported.

The tool is accessed via a custom tool bar which is added to these map files shown below:



The first button launches a version of the tool for creating a surface. The third button launches a version of the tool for creating a route. The button in the middle allows the user to draw that route, and must be clicked before the route tool is launched.

4.2 Grid based method (Surface)



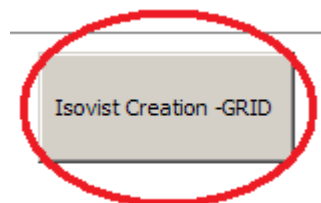
The user should first click, then click on the map at the centre of the test bed or area of interest. This will bring up the menu form below:

Figure 13 - SEI Grid Method: Menu form

The screenshot shows a software window titled "Street Design Index". Inside, the main heading is "Street Design Index - GRID". In the top right corner, there are two logos: "LONDON metropolitan university" and "cities institute". On the left side, there is a vertical panel with two buttons: "Add Feature Wizard" and "Delete Points and Isovists /Symbology". The main area is divided into four steps: "Step 1:" with the button "Isovist Creation -GRID"; "Step 2:" with the heading "Select the Isovists" and a text box containing "Run ID: 98 Date: 01/10/2008 09:43:28 Distance: 250 An" followed by a dropdown arrow; "Step 3:" with the button "Calculate Index Scores"; and "Step 4:" with the button "Visualise (IDW)". At the bottom right of the main area is a "Close" button.

This is the main Tool menu screen; from here access is presented to most of the feature of the surface version of the Street Environment Index.

The Button on the top right: entitled, '**Isovist Creation -GRID**' is the first step in the process for making a SEI surface.



Clicking this button brings up the form below (Figure 14):

Figure 14 – SEI Grid Method: Isovist Settings form

Four editable text boxes are shown:

The first of these is the point distance. This specifies in metres how far apart perspective points are and their lines of sight to be placed. The lower the value, the more points and thus the more accurate and smoother the data creation processes becomes (although reducing this number will increase the processing time). The default is 10m, which provides a balance between processing time and accuracy

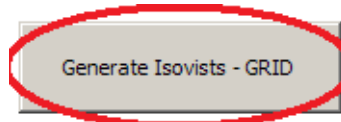
The second text box contains the field of vision (from 12 O'clock) in degrees that a person can see from each point. This cannot be changed in grid mode and is disabled.

The third text box concerns the distance that can be seen from each point. The default is 250m but the user can increase or decrease this depending on their preference. For example they may wish to decrease this to simulate evenings or low light conditions. Longer distances may increase processing time, as it will involve the selection and analysis of more features.

The fourth text box contains the size (in metres) of the radius of the circle representing the area of interest for which the SEI is to be created. It is important that this circle is large enough to cover the area of interest and the neighbouring area (to avoid edge effects). It is invisible to the user, but is centred where they click on the map when first starting the tool. If the user wishes to re-centre the circle, the tool should be closed and started again. The default value is a 1500m radius. The user may wish to increase this to cover a larger area or decrease it to improve computing performance.

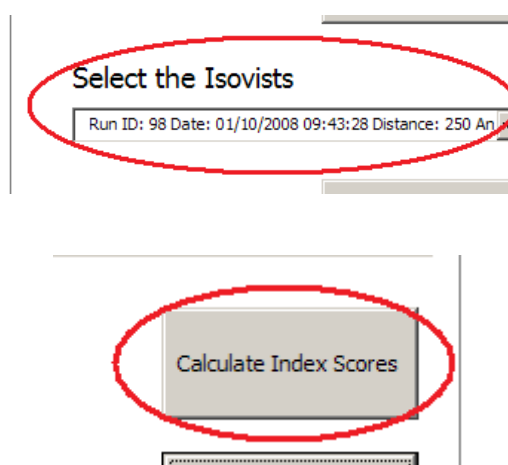
This form also shows the coordinates of the centre of the area of interest.

Once the values are selected, the user may press **Generate Isovists –GRID** button. The processing time, (depending on the variables chosen, area of focus size and computer processing power) will vary, but may take several hours.



Once the isovist generation has been completed a message box informs the user of the isovist run ID, and return to the main menu form. The run ID is an identifier for a set of isovists that have been created. Run ID's allow multiple sets of isovists to be created in the same database, providing the user with the opportunity to compare different methods of analysis or the effects of different features.

The next stage in the process is the calculation of the index scores. To do this an Isovist set (identified by a run number) is selected from the drop down menu is chosen and then the button marked 'Calculate index scores' is clicked. Users can decide which features they would like to include in the calculation by editing the *LayersToProcess* table (see section 4.2.1 below).



The process will calculate indices for each of the perspective points, using the weighting variables defined by the user when the data was first added. The results for each point are stored within the *perspective_points* layer. The program will inform the user when the process has completed.

4.2.1 System configuration

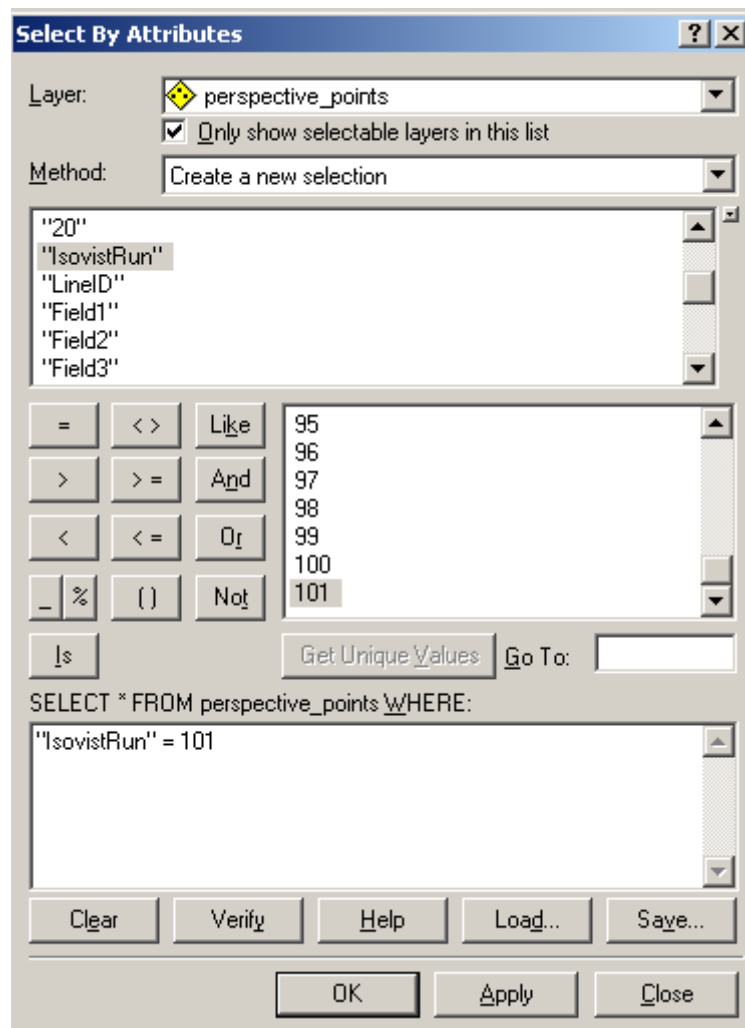
The user can also see which layers of features the process is querying by inspecting the *LayersToProcess* table located within the SEI database. Layers in this database with the value **TRUE** in the **Process** column will be incorporated in the SEI calculation. Any of these values can be changed to **FALSE** by the user, omitting them from the process and allowing different combinations of features to be experimented with.

4.3 Visualising the results

Before the data can be visualised, it is necessary to filter the resulting SEI values into a new layer to ensure that only the run of interest is selected and visible.

To do this click **Tools**, then **Select by Attributes**. This will bring up the selection screen below:

Figure 15 - Select by attributes tool



Select the layer as the perspective points table, and find the column entitled “**IsovistRun**”, and click on it. Click “=”, then click **Get unique values**. Locate the Isovist run of interest and click on it, then click **OK**. This will create a new layer with only the values from the run of interest in it.

Once this has been completed, the user has two options to visualise the data. There is a pre-programmed button in the main menu form that offers an easy if simplistic method for generating a Inverse Distance Weighting (IDW) Map. Alternatively the user can use the IDW function in the spatial analyst toolbox. In both cases, an ESRI Spatial Analyst license is required to use this function.

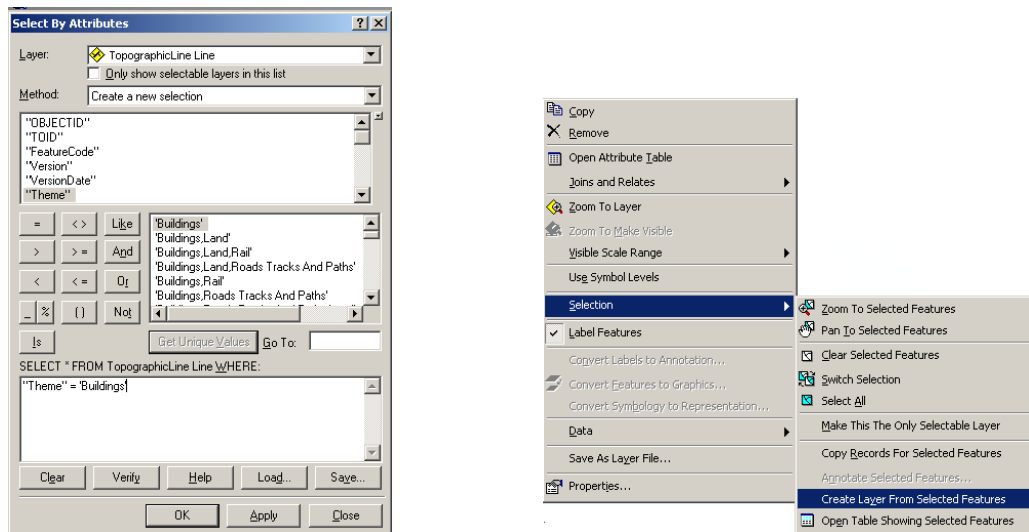
IDW is recommended as it is the only system of interpolation available in ArcGIS that can incorporate the boundaries of the buildings into it’s algorithm. Other methods are less flexible, generating a surface for the whole area and ignoring boundaries altogether.

4.3.1 Adding a Building Polyline Layer.

To get the buildings boundaries for the IDW interpolation an OS Topographic Line layer needs to be added from which buildings can be extracted to a new layer.

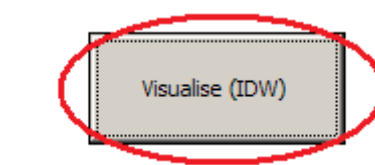
This can be done by clicking **Select by Attributes** under the **Tools** menu, then finding the OS Polyline Layer, and filtering the value of the “**Theme**” to ‘**Buildings**’ as shown below, then creating a new layer from the selection.

Figure 16 - Select by Attributes tool & Create layer from selection tool



4.3.2 Pre-programmed IDW Generation

To use the pre-programmed IDW generation, the perspective points table should be removed and the new perspective points layer renamed as “**perspective_points**” (to allow the tool to automatically find the correct layer). The building boundaries layer needs to be renamed “**BuildingPolylines**”. They should then click the **Visualise (IDW)** button shown below:



The tool will generate an interpolated surface of the perspective points and their corresponding total (i.e. completed) street environment indices as a new layer. The tool currently uses, a 1-metre raster cell output size, an exponential value of 2 and uses a fixed search radius of 10 surrounding points during it's processing.

4.3.3 Manual IDW Generation

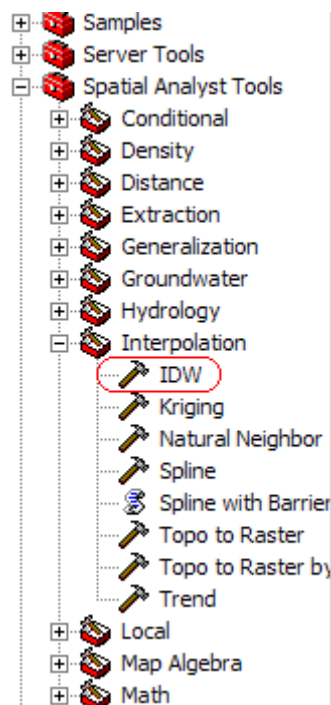
The pre-programmed IDW generation provides a good medium between performance and detail, but if the user wishes they can generate the surfaces using their own parameters by using the IDW Tool in the Spatial Tools section of ArcToolbox.

To do this the user should first click on the toolbox icon in the Standard Toolbar:



The user should then click on the **Spatial Analyst Tools**, then **Interpolation**, then **IDW**.

NB If the **Spatial Analyst Tools** icon is not there the user may not have the correct licence for this software and should contact the relevant IT support staff.



Clicking on this will bring up the IDW generation screen below. There are a variety of options the user can change:

- **Input Point Features:** This is the layer from which to generate the IDW. This should be the layer containing the SEI values, namely the newly created **perspective_points selection**.
- **Z value:** this is the column within that layer that is used to generate the IDW. The column entitled **Total SEI** in the **perspective_points selection** contains the final values but the user may wish to choose other columns if they wish to see the impact of individual features.
- **Output Raster:** This is the raster layer to be created in which to store the IDW
- **Output Cell Size:** the resolution of the IDW, the smaller the more accurate but the more processor intensive
- **Power:** The effect of the IDW within it's algorithm, in this case it's recommended to leave this as 2.
- **Search Radius:** The search radius is size of the area around each cell which the IDW looks to come up with the value for that cell. ArcGIS allows the IDW to use a Variable or Fixed search radius to do this. In this case it's recommended to use a Fixed search, as the Variable search (although perhaps more desirable) is too resource intensive to be practical.
- **Distance:** the radius in which the IDW looks around each cell to generate a value.
- **Minimum number of points:** The number of values the IDW must find to complete it's calculation for each cell (or it will enlarge the search radius until it does), note this is not required for the SEI.
- **Input Barrier Polyline:** The layer which contains a spatial barrier to the IDW. This is important in the case of the SEI as it allows buildings to be included which block the effects of certain values if buildings are in the way (see section 4.3.1)

Figure 17 - IDW creation menu form

The screenshot shows the 'IDW' dialog box with the following settings:

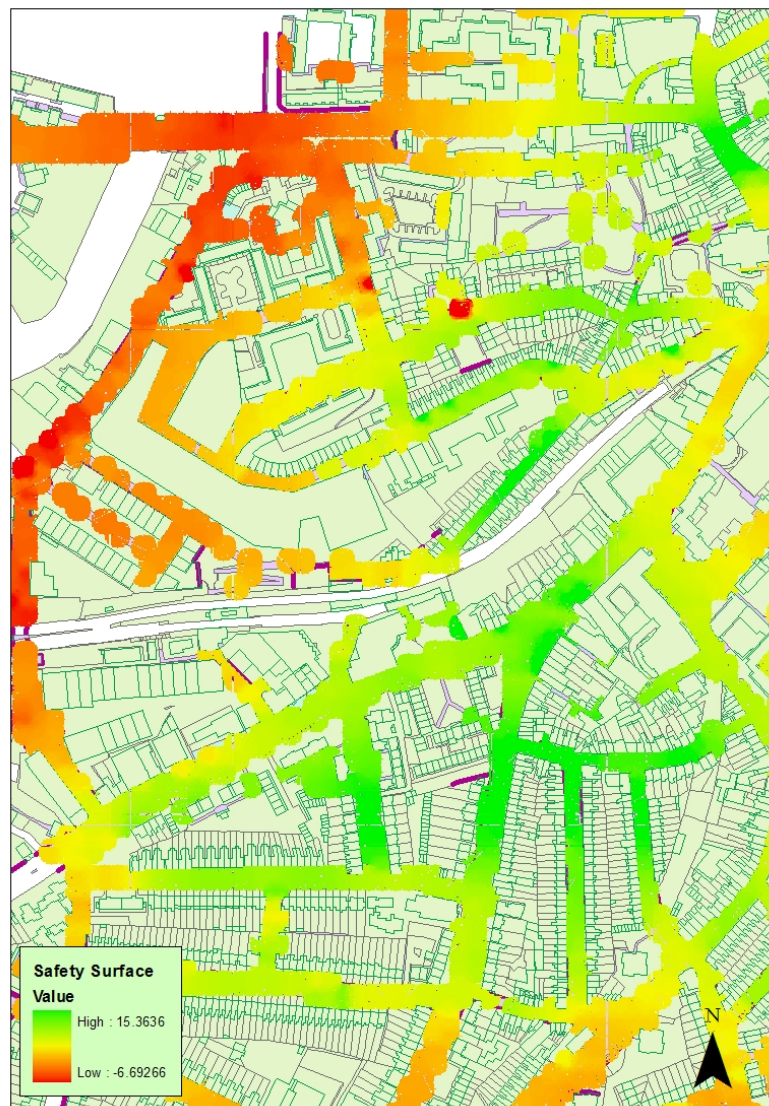
- Input point features:** perspective_points 98 Refined Focus
- Z value field:** TotalSDI
- Output raster:** G:\STVal Step 4 Refined Features\ldw_perspect1
- Output cell size (optional):** 1
- Power (optional):** 2
- Search radius (optional):** Fixed
- Search Radius Settings:**
 - Distance:** 10.000000
 - Minimum number of points:** (empty field)
- Input barrier polyline features (optional):** BuildingPolylines

Buttons at the bottom: OK, Cancel, Environments..., Show Help >>

Once the user has decided on the settings they wish to use, they should click **OK**.

Both of these methods will create a map which after some changes to the symbology will look similar to one shown below:

Figure 18 - Example of SEI (Grid Method) surface



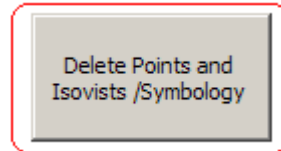
4.4 Interpreting the results

The resulting map will be a raster surface that covers the area of interest. The data can range from negative to positive values. Areas where the SEI values are negative are areas where the model has calculated that perceptions of the urban environment are likely to be poor. Conversely areas which have more positive values are areas where the model considers the environment to be relatively good. Values close to zero are where the model has determined that perceptions of the urban environment are not strongly positive or negative either as there are no important urban features in the area, or because positive and negative features are cancelling each other out.

It should be noted, that areas around the edge of the testbed are likely to be distorted as the model only considers data within the test bed, when in reality the testbed is not a discrete area but part of a larger urban landscape. See section 1.5 for how to counteract this problem.

4.5 Deleting points, isovists and symbology

Warning: On the main form, the button **Delete Points and Isovists/Symbology**, (shown below) will remove all generated Perspective Points, Isovists and any IDW layers created using the automatic method



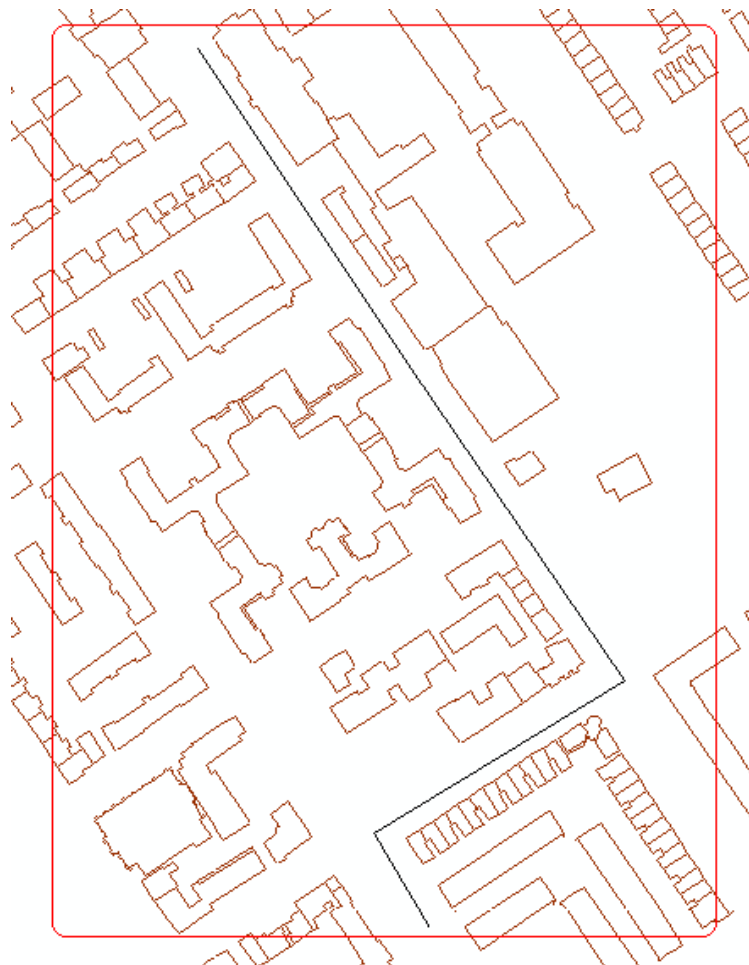
Part 5 – Creating a route SEI

The method for creating a route based SEI is similar to that for a surface-based SEI. However before generating isovists, the user is required to draw the route of the map that they are interested in. This is done by clicking the middle button in the toolbar:



and then clicking on the map the route that they are interested in from start to finish (shown below).

Figure 19 - Drawing routes onto a map



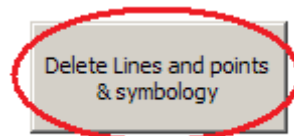
Once this is done (double click to finish), the user clicks on the third button (shown below)



which presents them with the menu form (shown below)

Figure 20 - SEI Line Method: Menu Form

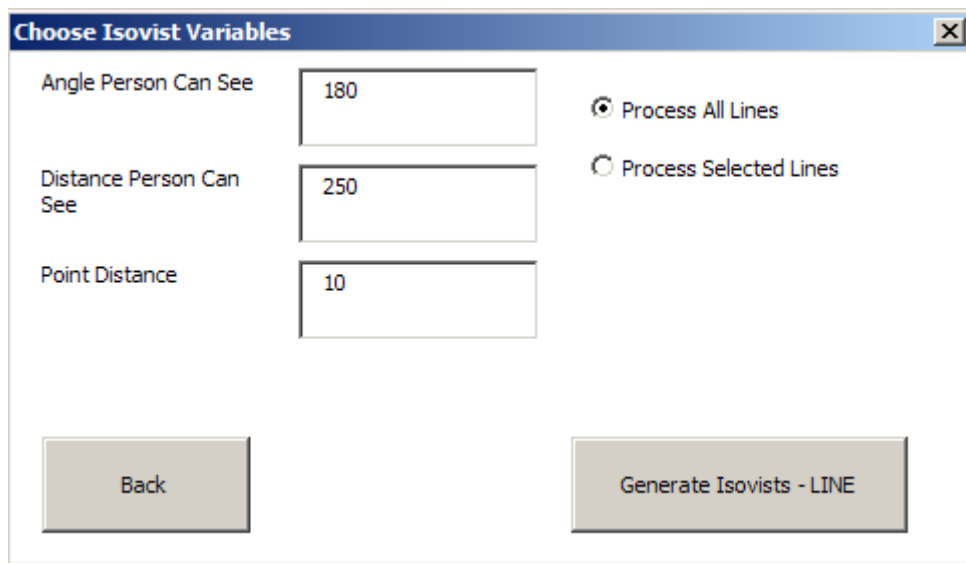
This form is similar to the surface version, but there are the options to delete both the isovists and the lines/points and symbology. The **Delete Isovists** button will delete only the isovists, but not the points or layers. The **Delete Lines and Points and Symbology** button (shown below), deletes points, symbology and any routes that the user has drawn on the map, and is useful if the user wishes to change the route and start again.



Clicking on this will remove points and lines and remove the relevant layer.

If the user clicks on the button in the top right marked 'Isovist Creation – LINE' they are presented with the form below.

Figure 21 - SEI Line Method: Isovist settings form



Choose Isovist Variables

Angle Person Can See: 180

Distance Person Can See: 250

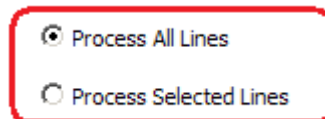
Point Distance: 10

☒ Process All Lines
☐ Process Selected Lines

Back Generate Isovists - LINE

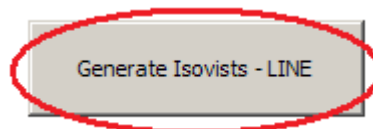
In this version the angle the person can see (from 12 o'clock) is more important because the tool is modelling a route and direction, and a person cannot see in all directions at all times.

There are also check boxes offering the choice of either processing all lines that have been created, or only the selected ones.



☒ Process All Lines
☐ Process Selected Lines

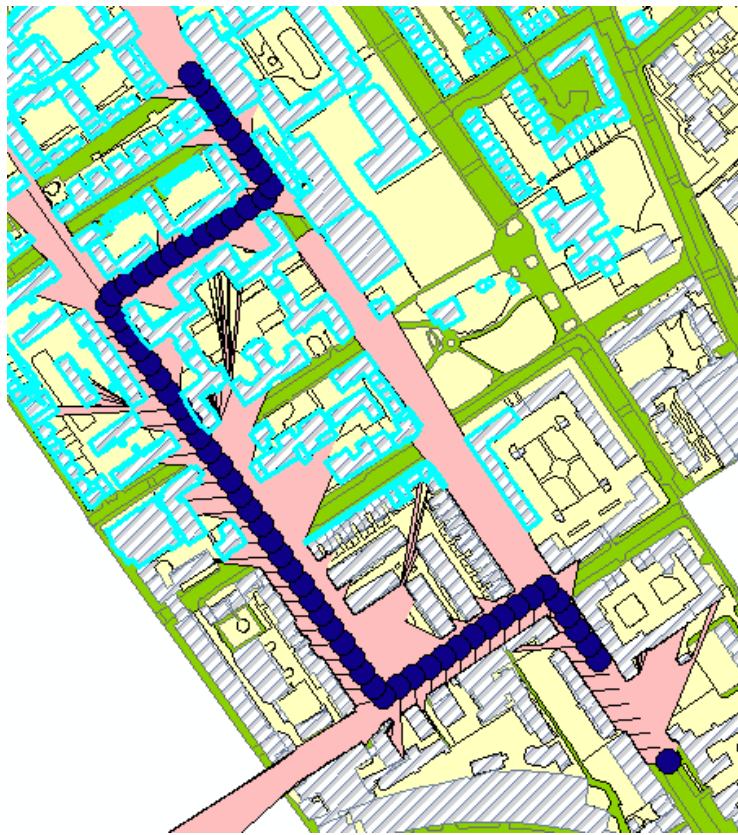
Once the settings have been decided, the 'Generate Isovists – Line' button can be pressed.



Generate Isovists - LINE

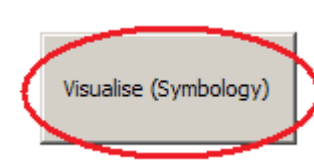
This will generate a map such as the one shown on the next page (Figure 22):

Figure 22 - Example of Isovist & points generated using the SEI Line method



The other difference to the grid method is how the data is visualised. As this data does not generate a coverage of points, it cannot be used to create a surface. Instead, the scores are represented by using points with different coloured symbology along the line.

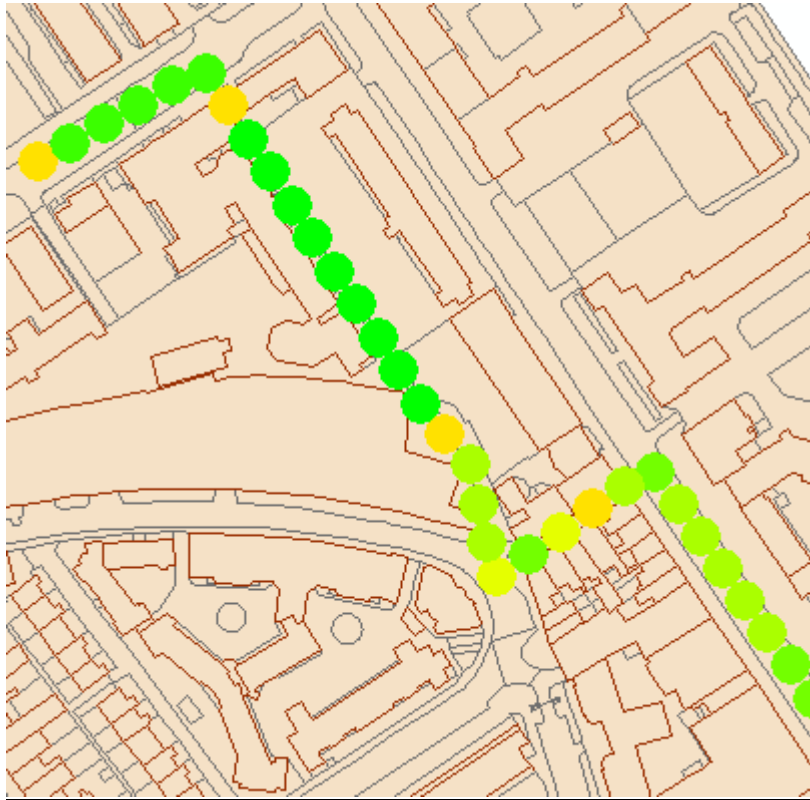
To do this the user can either manually specify the symbology by editing the layer symbology properties, or use the pre-programmed general method that's included. To use this the user clicks on the button marked **Visualise (Symbology)** as shown below:



This assigns a symbol to each perspective point, with the symbols colour representing the SEI Value. The symbology is broken into 10 possible classes, using a colour ramp where Red is most negative, Yellow is neutral and Green is most positive. Users can apply their own symbology if they wish using the standard ArcGIS symbology methods.

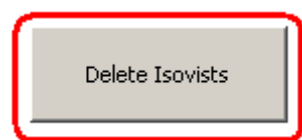
An example of a map with this symbology applied is shown below in Figure 23.

Figure 23 - Example of SEI (line method) visualisation

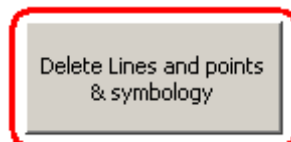


5.1 Deleting points, lines, isovists and symbology

Warning: On the main menu, the button **Delete Isovists** (shown below) will remove all generated isovists but not the perspective points or lines.



Warning: The button **Delete Lines and points & Symbology**, (shown below) will remove the user created lines (routes), the generated perspective points and any symbology associated with them.



5.2 Interpreting the results

Results should be considered in a similar way to those for the SEI surface (see section 4.4). Points which have negative values are where the model has determined that the urban environment would be perceived badly. Points which have positive values are where the model has predicted that urban environment would be perceived well, and points with values close to zero are where the model

suggests that there would be no strong perception in this area (either due to lack of features of positive and negative features cancelling each other out). However, it should be noted that in contrast the surface generated in the previous method, the values shown here are absolute values rather than interpolated values.

These values have been created considering the direction of the route (following the direction the user inputted the line), so do not represent the area immediately surrounding each point, but instead relate to what can be seen from that point in a particular direction (direction of the line) and with a width of vision set by the user.

Like the surface method, it should be noted that the results for routes that are located near the edge of the test bed are likely to be distorted as the model only considers data within the test bed, when in reality the testbed is not a discrete area but part of a larger urban landscape. See section 1.5 for how to counteract this problem.

Part 6 - Glossary

| Term | Explanation |
|----------------------------------|---|
| Inverse Distance Weighting (IDW) | A method of interpolation, which creates a surface from surrounding values. |
| Isovists | Polygons created representing a field of vision from a particular Perspective Point |
| LayersToProcess Table | Table where information about layers which are to be used in the SEI calculation are stored |
| Perspective Points | Points from which the isovists are generated and SEI values are ultimately assigned |
| Point | A shape in GIS representing a point |
| Polygon | A shape in GIS representing an area |
| Polyline | A shape in GIS representing a line |
| Shapefile | A ESRI GIS file type |

Part 7 - Further Reading

- *SEI Report*, available at www.aunt-sue.info.
- *SEI technical guide*, available at www.aunt-sue.info.
- *ESRI ArcGIS Desktop Resource Centre*,
<http://resources.esri.com/arcgisdesktop/index.cfm?fa=home>
- *ESRI Developer Network*: <http://edn.esri.com/index.cfm?fa=home.welcome>
- *Customising ArcGIS desktop using VBA*
http://resources.esri.com/help/9.3/arcgisdesktop/com/vba_start.htm